Répertoire de musique ancienne

Musique allemande de style concertant à voix seule et ens. instr.

Heinrich Schütz

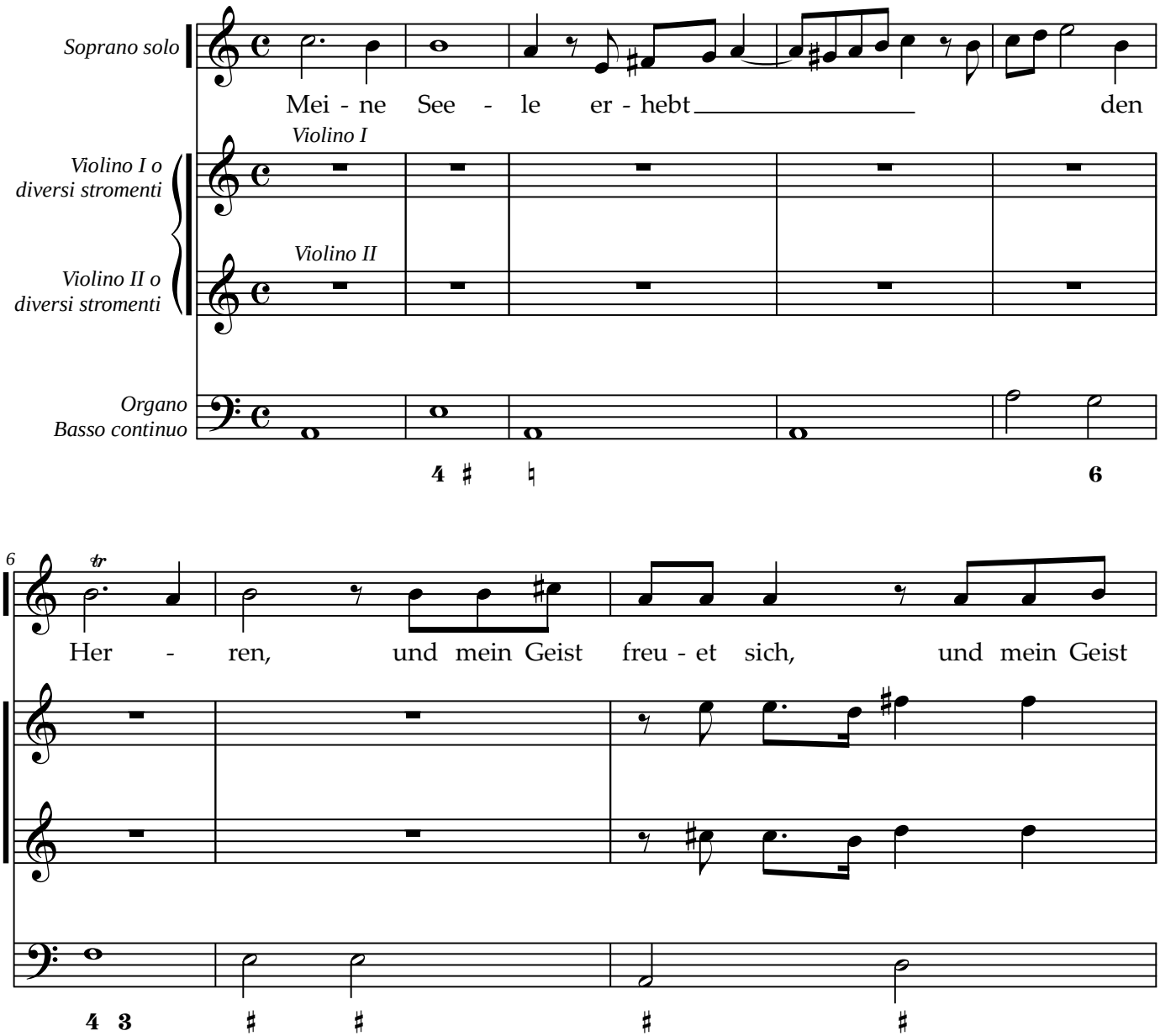
Meine Seele erhebt den Herren

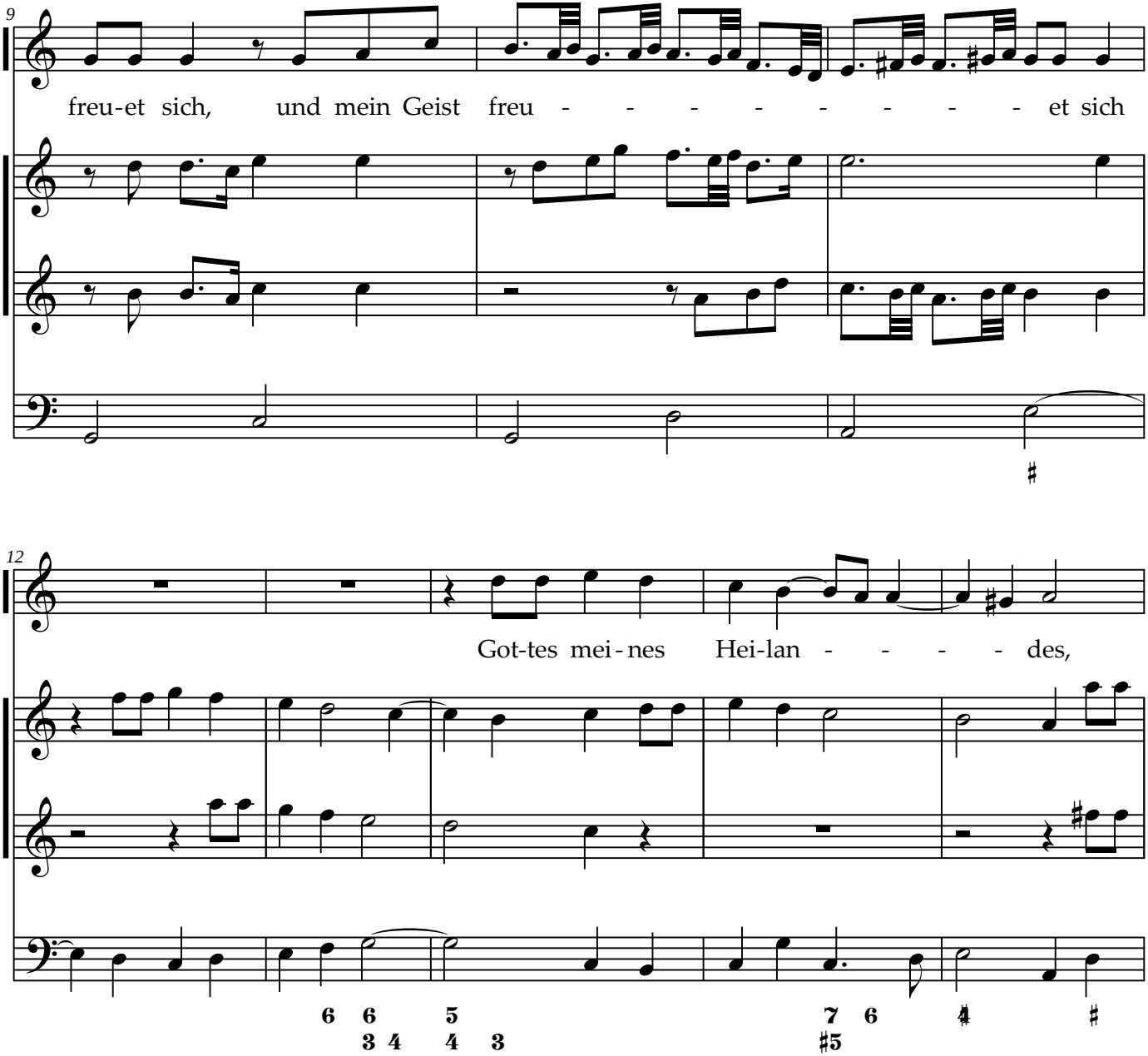
Symphoniæ Sacræ II (no. 4 - SWV 344)

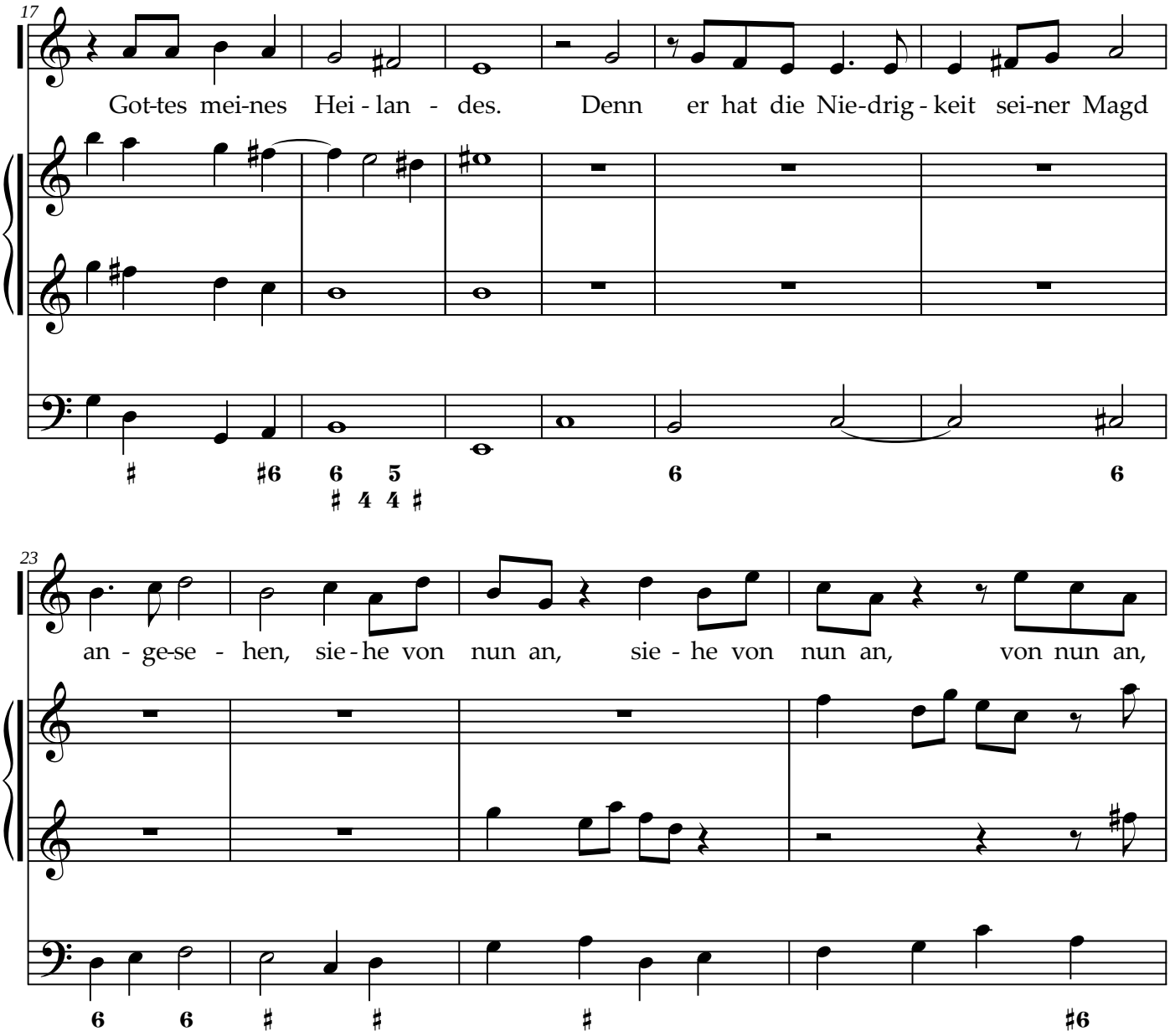
1647

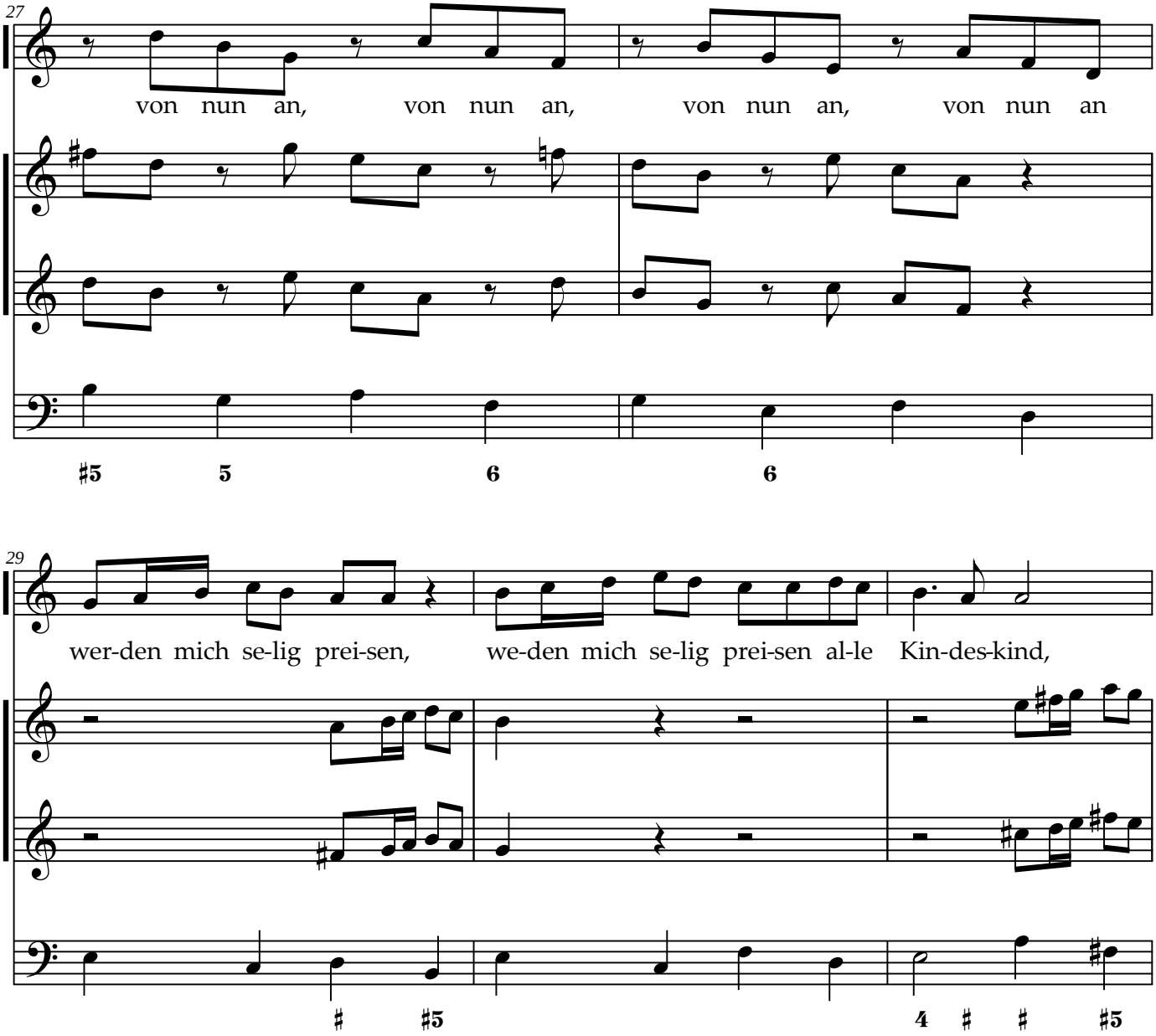
Layout optimized for digital tablets

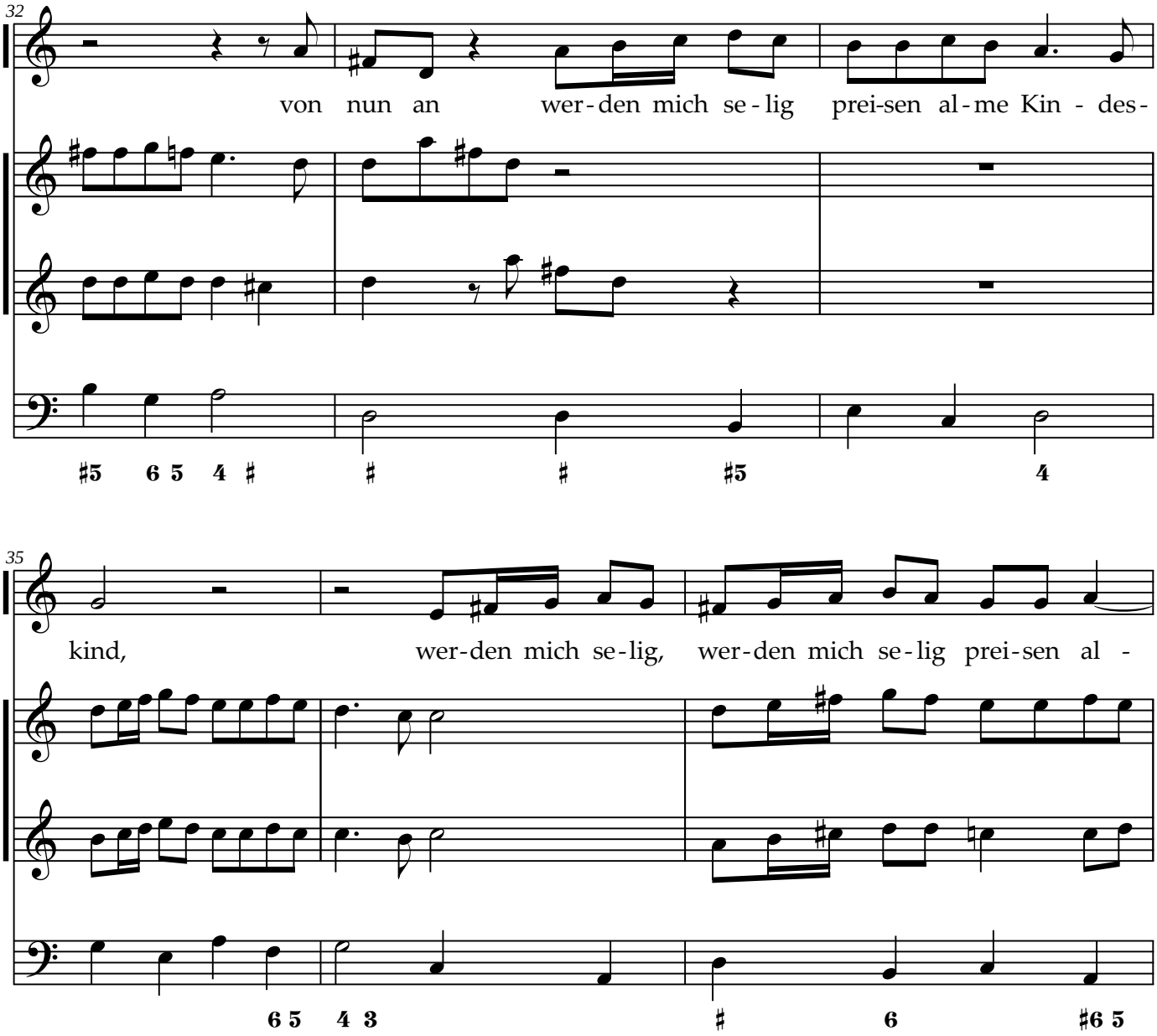
Edition numérique (DVG 2023)

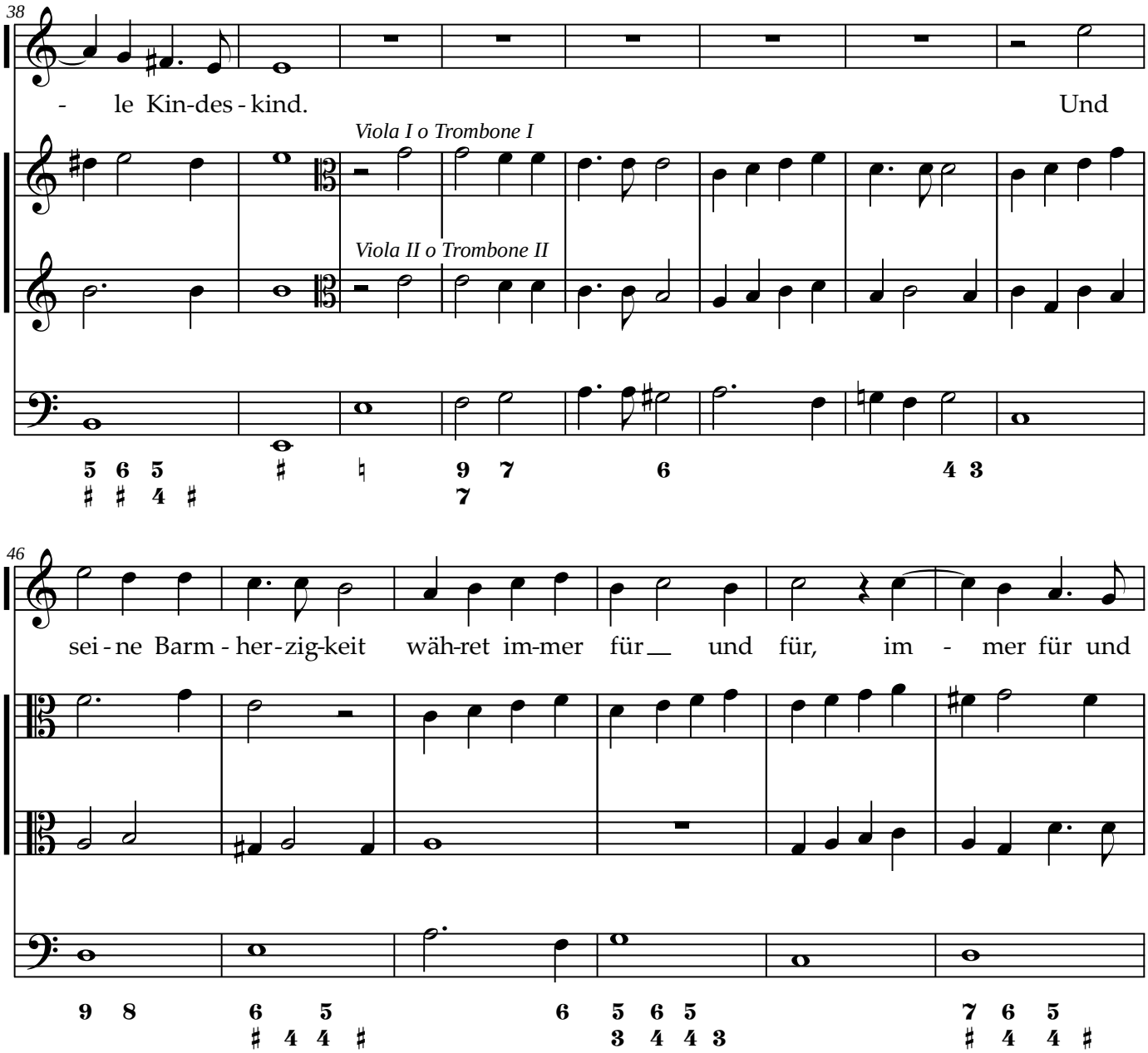

Soprano solo
Mei - ne See - le er - hebt den
Violino I
Violino I o diversi stromenti
Violino II
Violino II o diversi stromenti
Organo
Basso continuo
6
tr
Her - ren, und mein Geist freu - et sich, und mein Geist

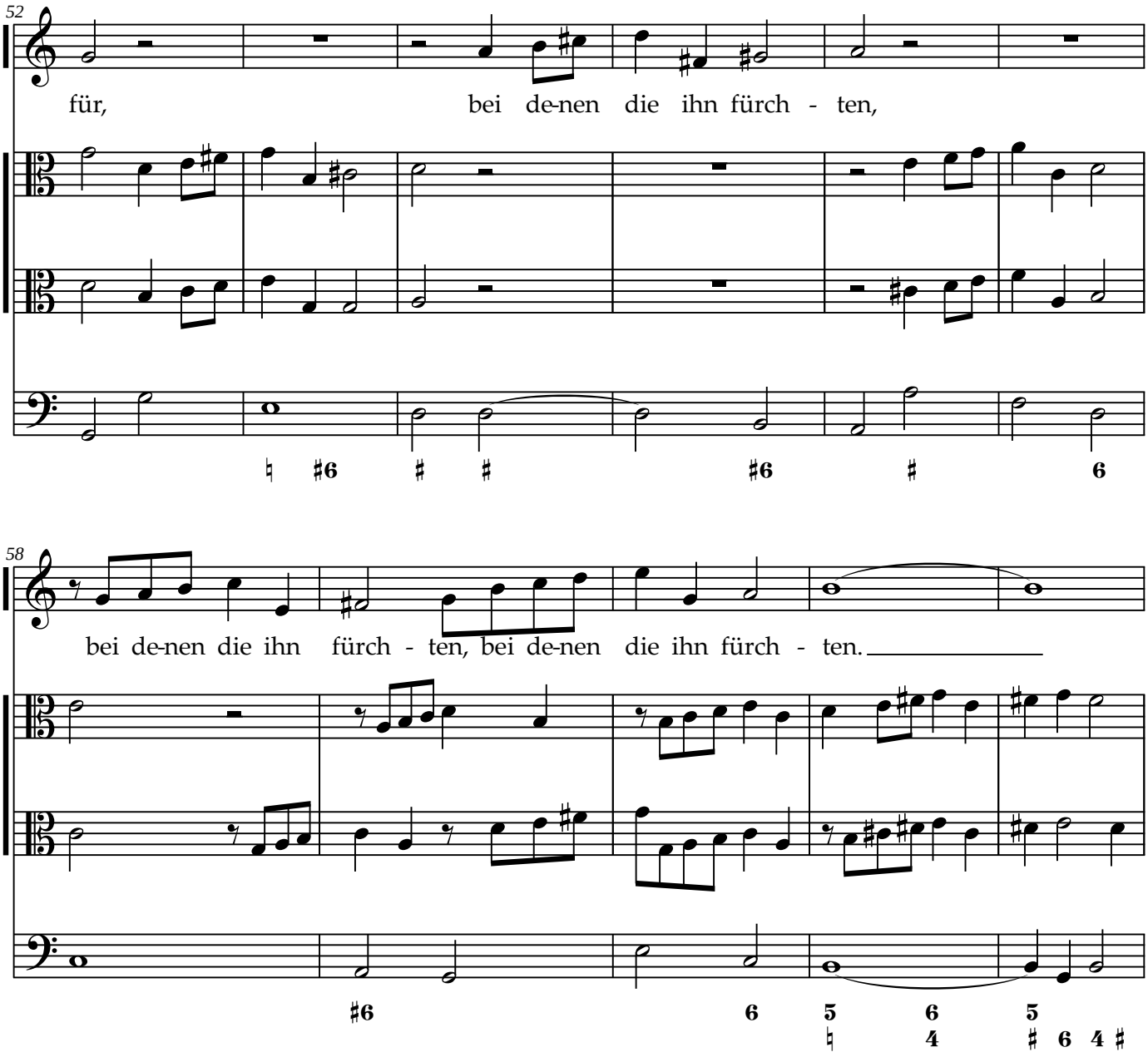

9
freu-et sich, und mein Geist freu - - - - - - - - - et sich
12
Got-tes mei-nes Hei-lan - - - - des,

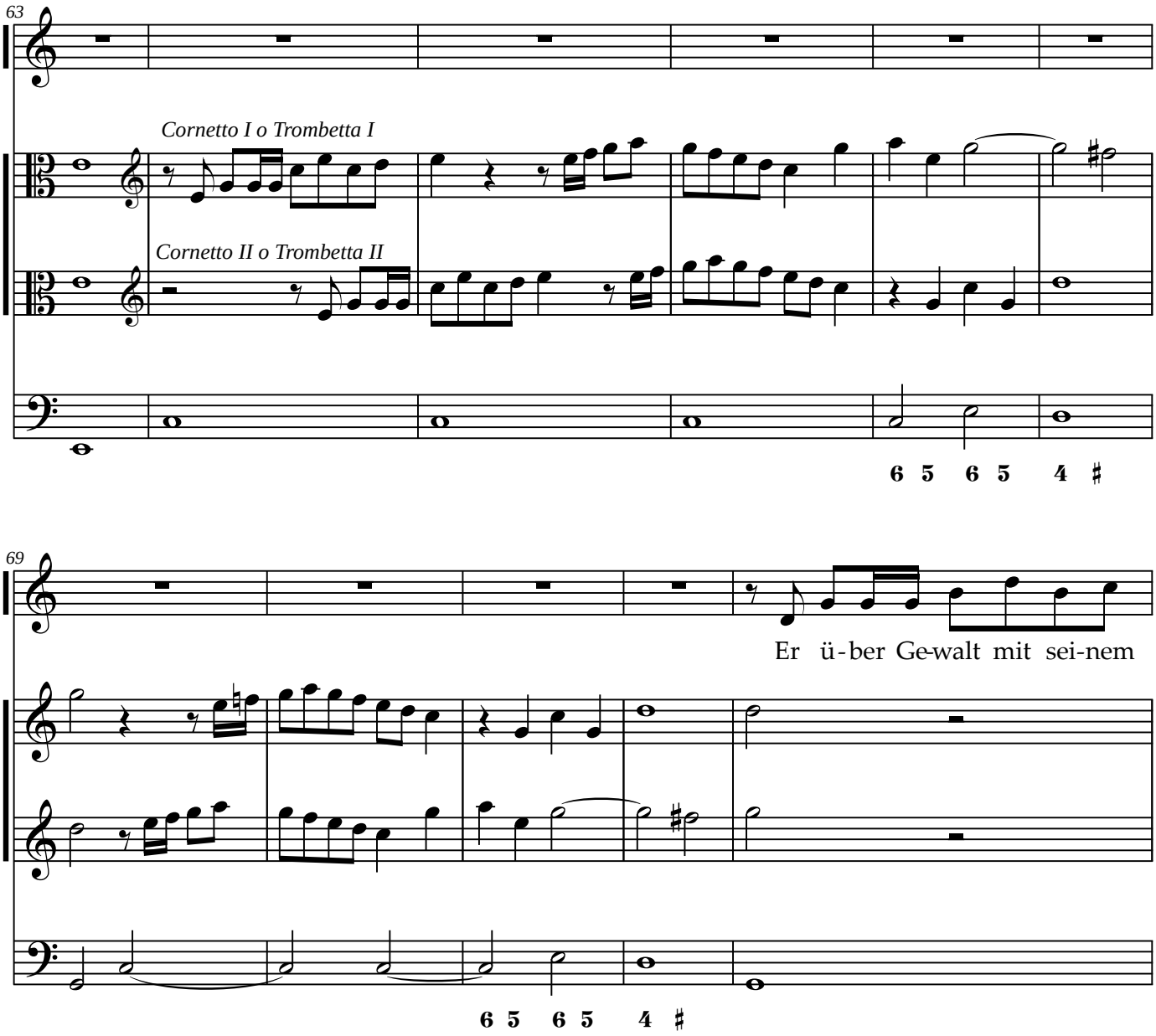

17
Got-tes mei-nes Hei - lan - des. Denn er hat die Nie-drig - keit sei-ner Magd
23
an - ge-se - hen, sie - he von nun an, sie - he von nun an, von nun an,

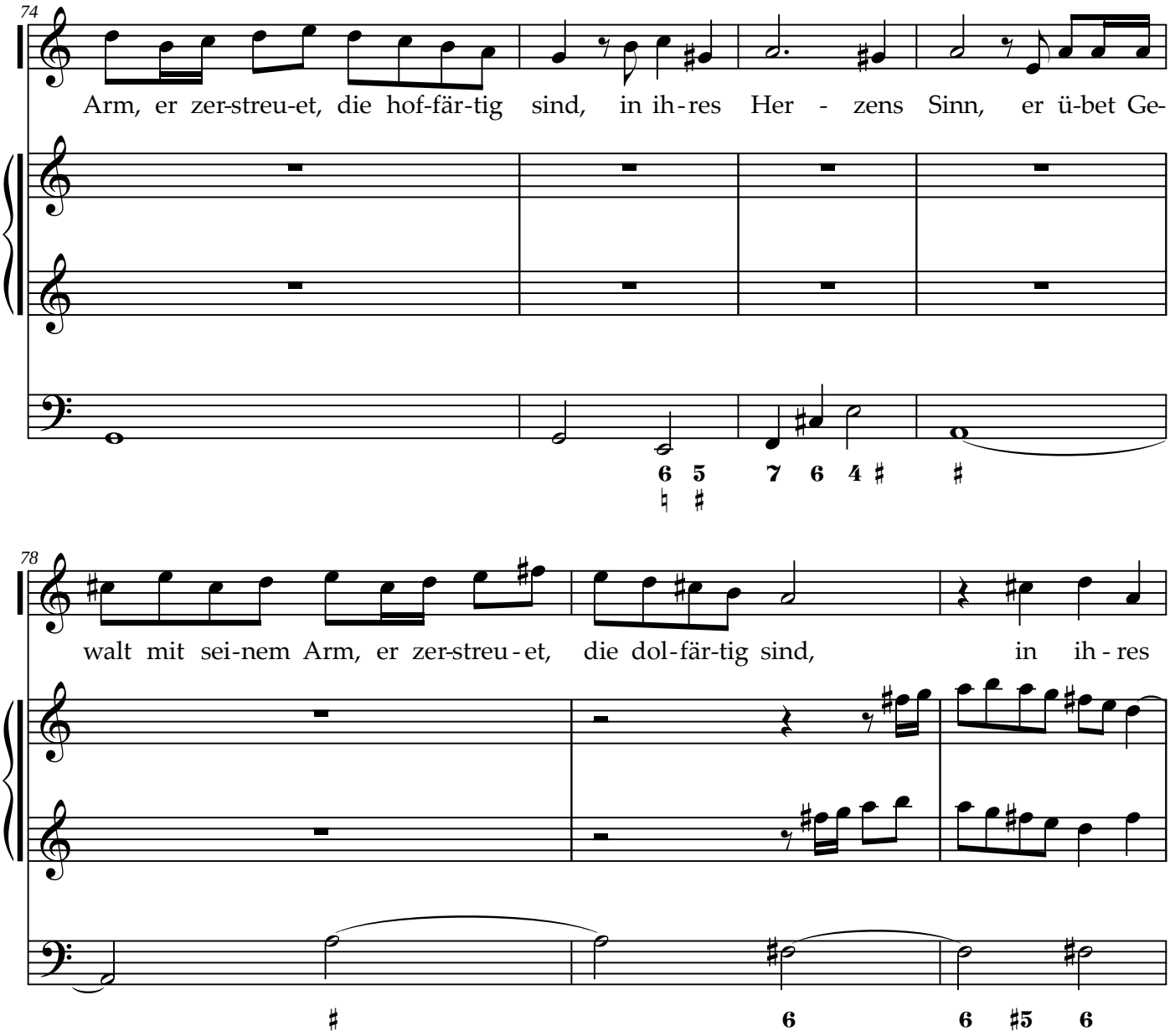

27
von nun an, von nun an, von nun an, von nun an
♯5 5 6 6
29
wer-den mich se-lig prei-sen, we-den mich se-lig prei-sen al-le Kin-des-kind,
♯ ♯5 4 ♯ ♯ ♯5

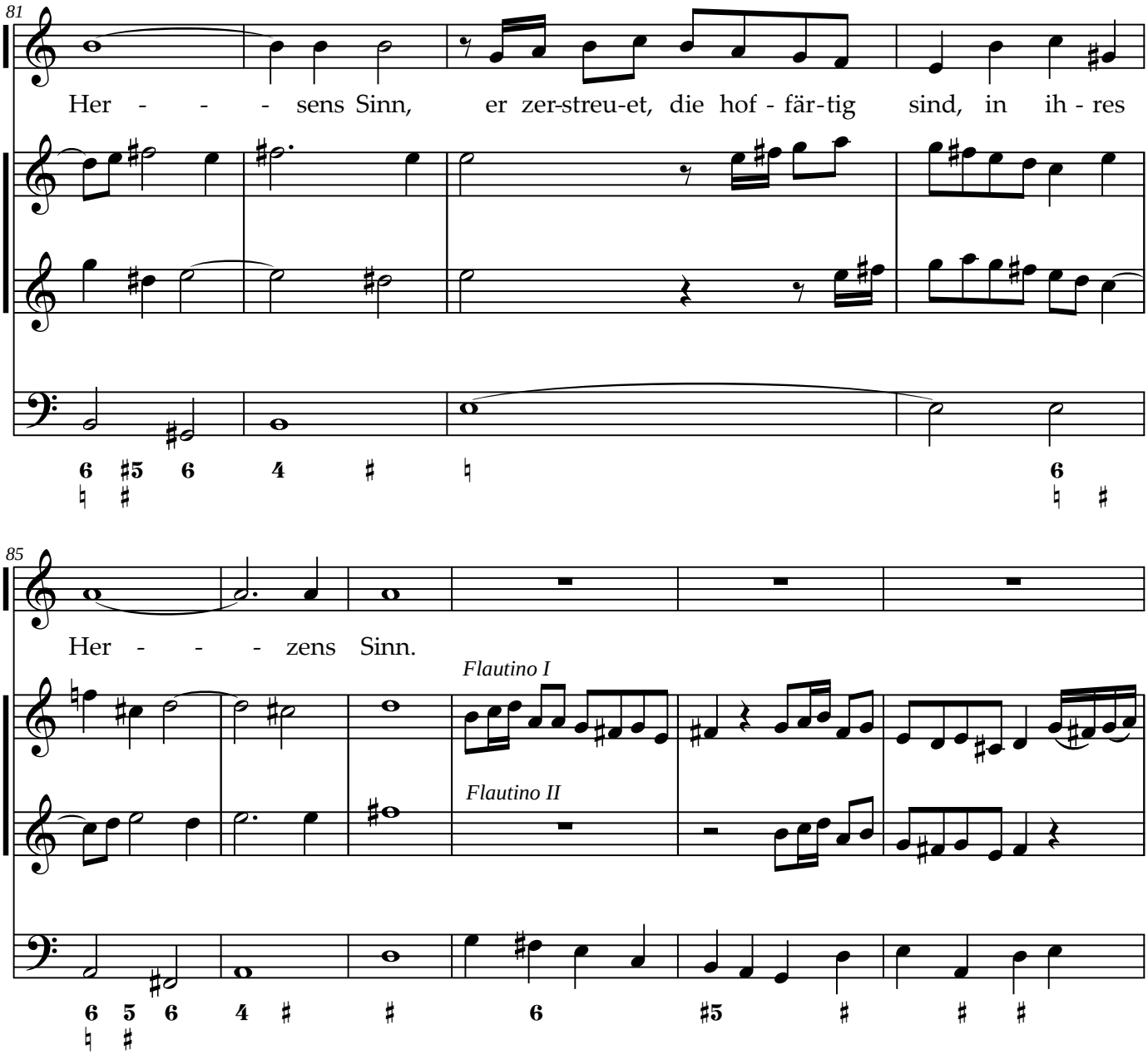

32
von nun an wer-den mich se-lig prei-sen al-me Kin - des-
35
kind, wer-den mich se-lig, wer-den mich se-lig prei-sen al -

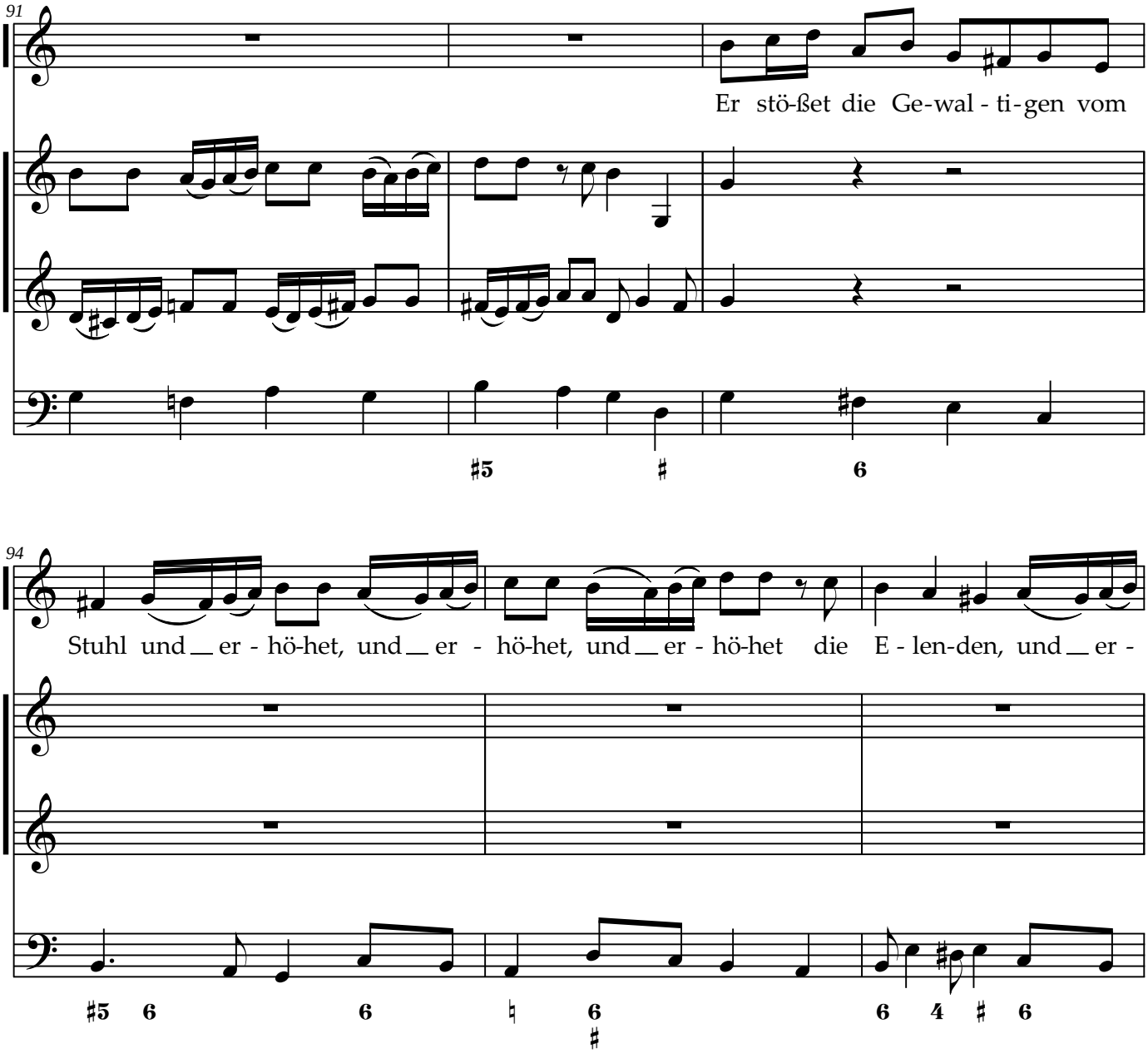

38
- le Kin-des-kind. Und
Viola I o Trombone I
Viola II o Trombone II
46
sei-ne Barm-her-zig-keit wäh-ret im-mer für und für, im - mer für und

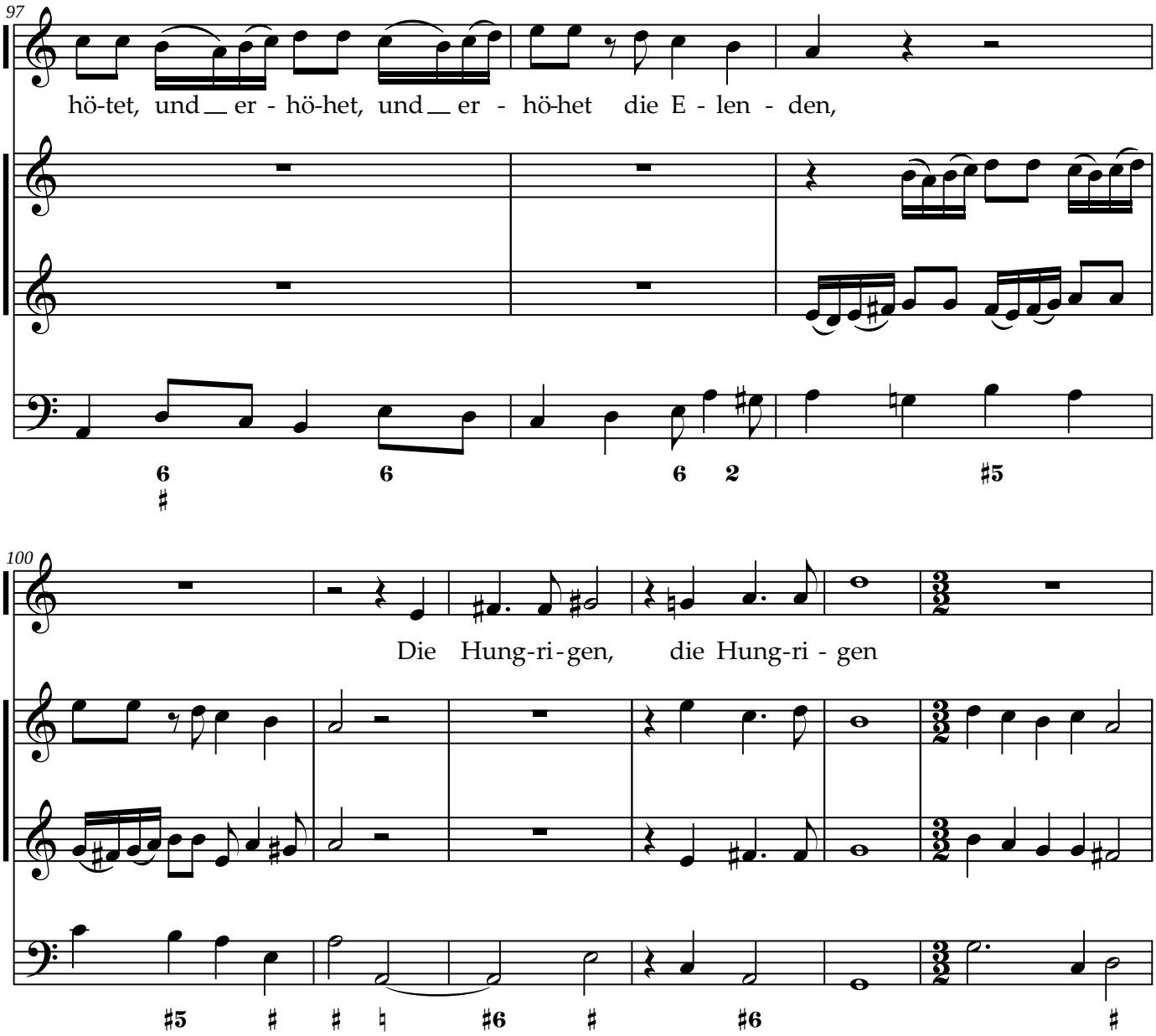

52
für, bei de-nen die ihn fürch - ten,
58
bei de-nen die ihn fürch - ten, bei de-nen die ihn fürch - ten.

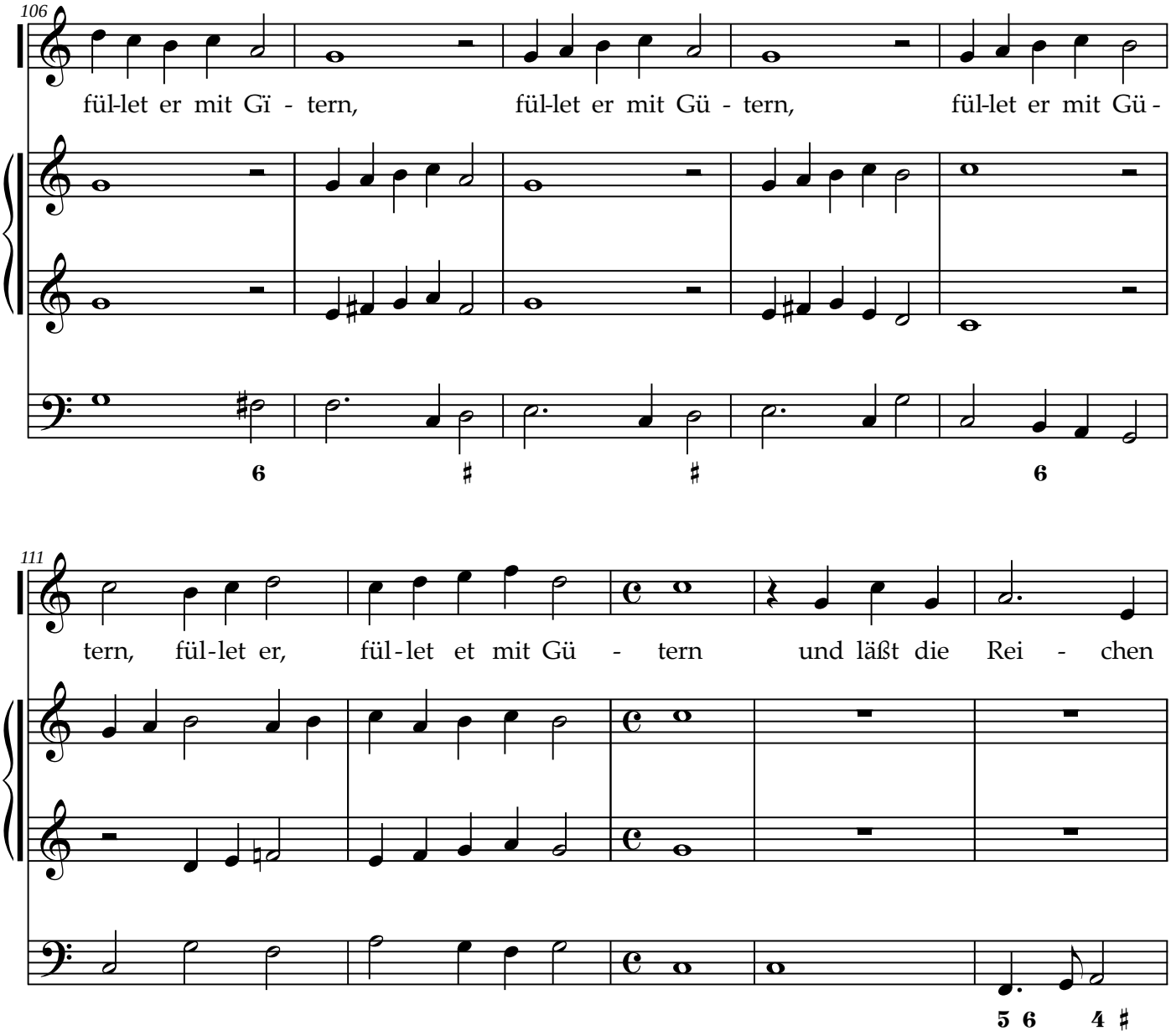

63
Cornetto I o Trombetta I
Cornetto II o Trombetta II
6 5 6 5 4 ♯
69
Er ü-ber Ge-walt mit sei-nem
6 5 6 5 4 ♯

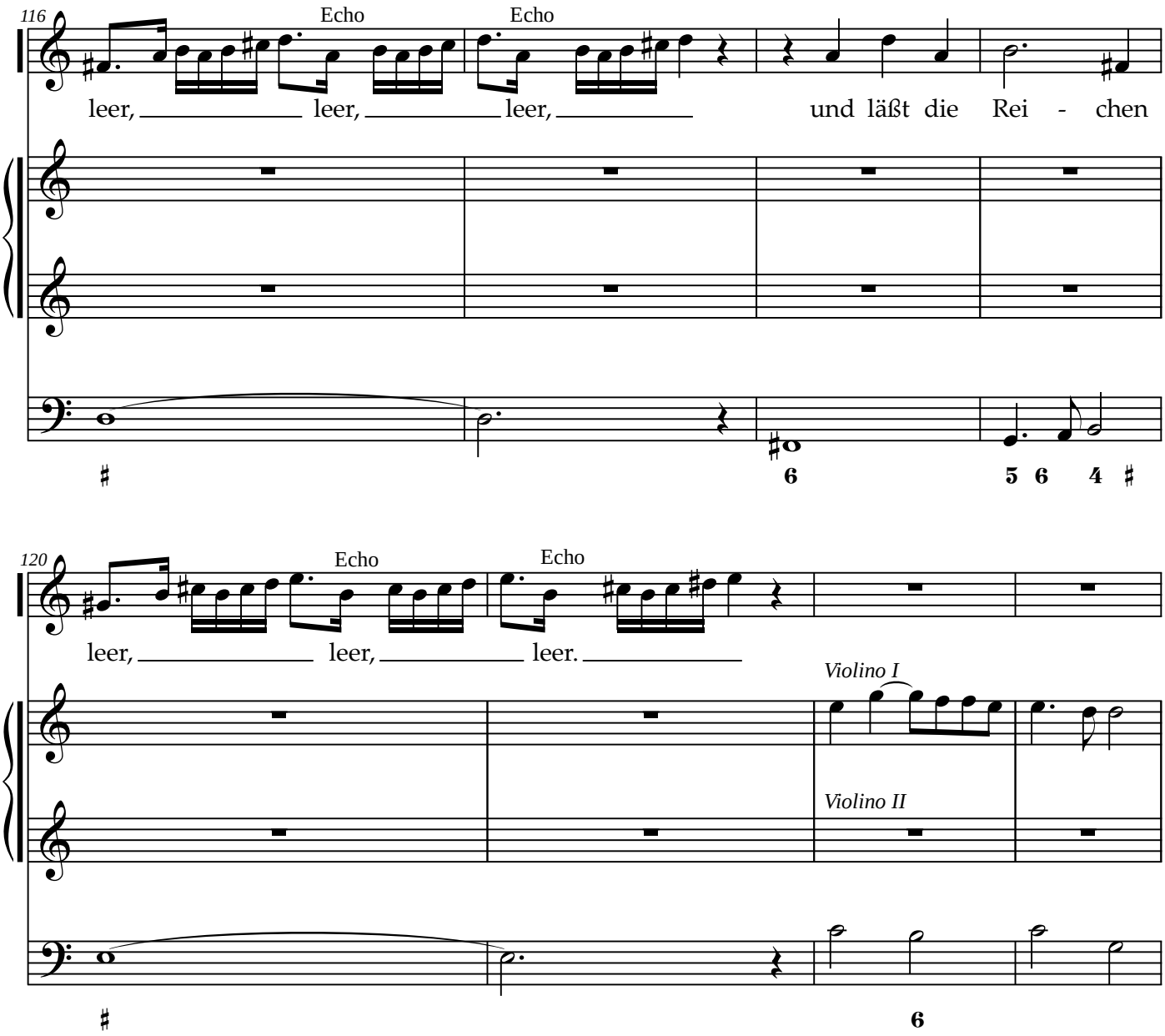

74
Arm, er zer-streu-et, die hof-fär-tig sind, in ih-res Her - zens Sinn, er ü-bet Ge-
78
walt mit sei-nem Arm, er zer-streu-et, die dol-fär-tig sind, in ih-res

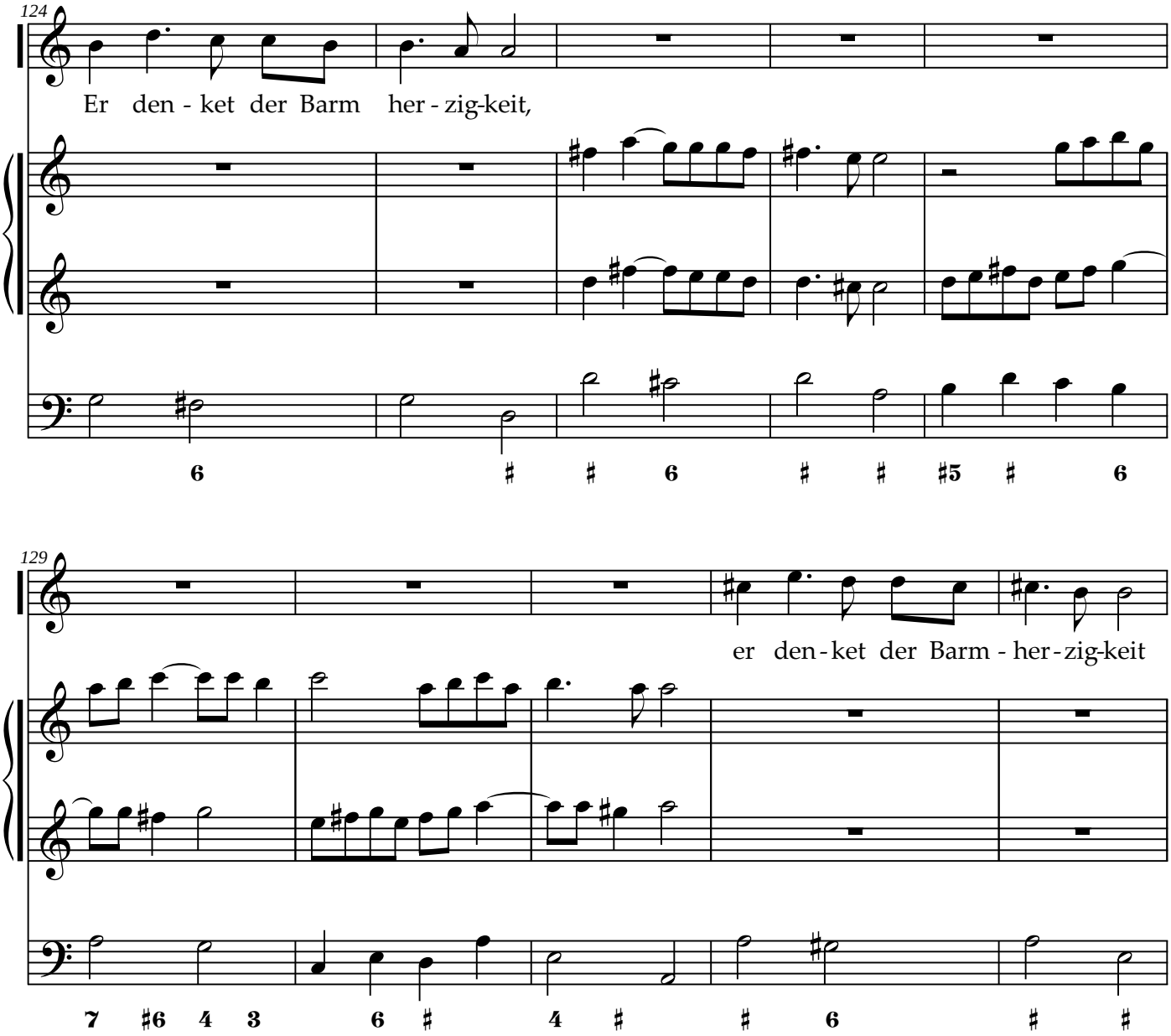

81
Her - - - sens Sinn, er zer-streu-et, die hof - fär-tig sind, in ih - res
85
Her - - - zens Sinn.
Flautino I
Flautino II

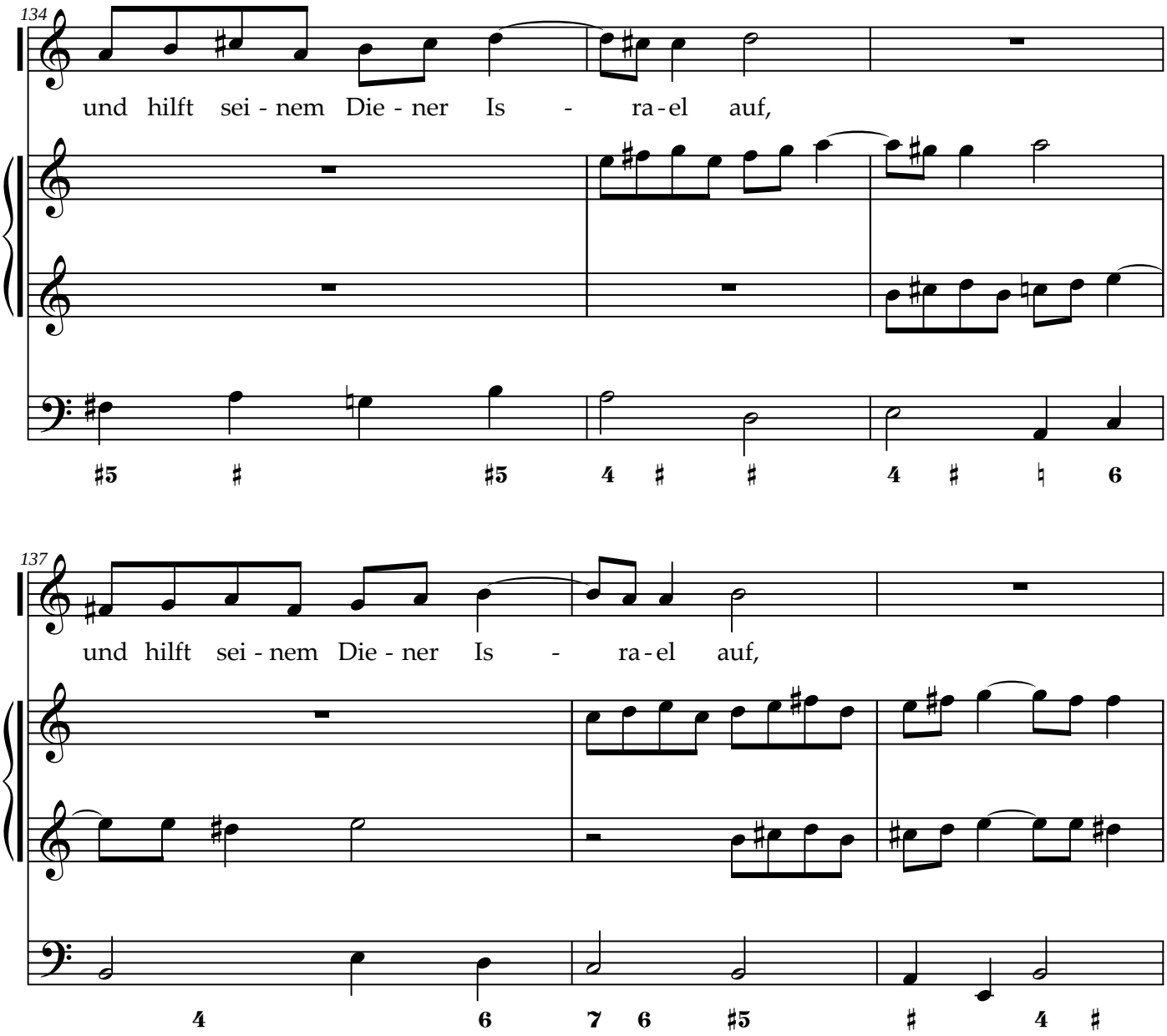

91
Er stö-ßet die Ge-wal - ti-gen vom
94
Stuhl und er - hö-het, und er - hö-het, und er - hö-het die E - len-den, und er -

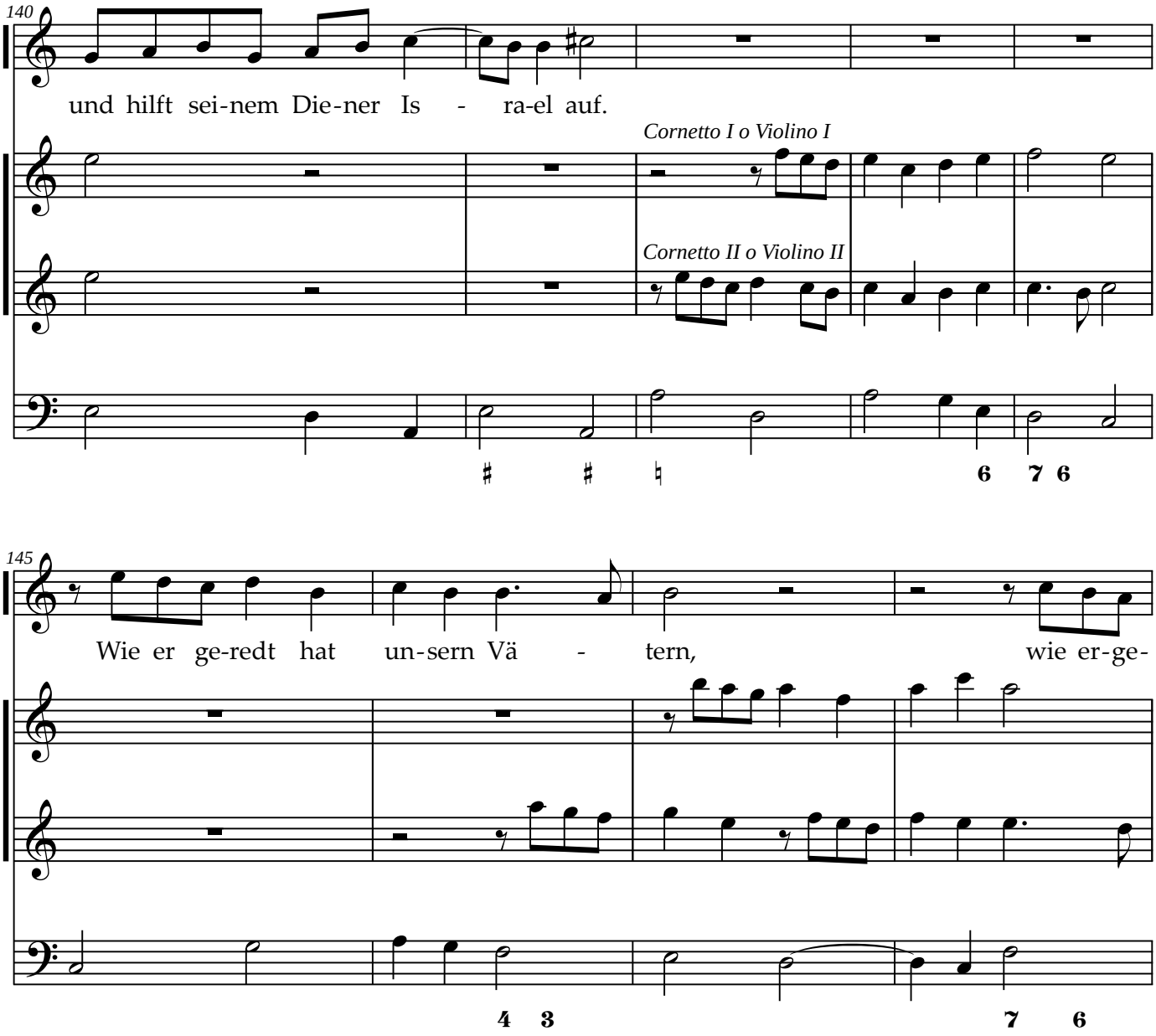

97
hö-tet, und er - hö-het, und er - hö-het die E - len - den,
100
Die Hung-ri-gen, die Hung-ri - gen

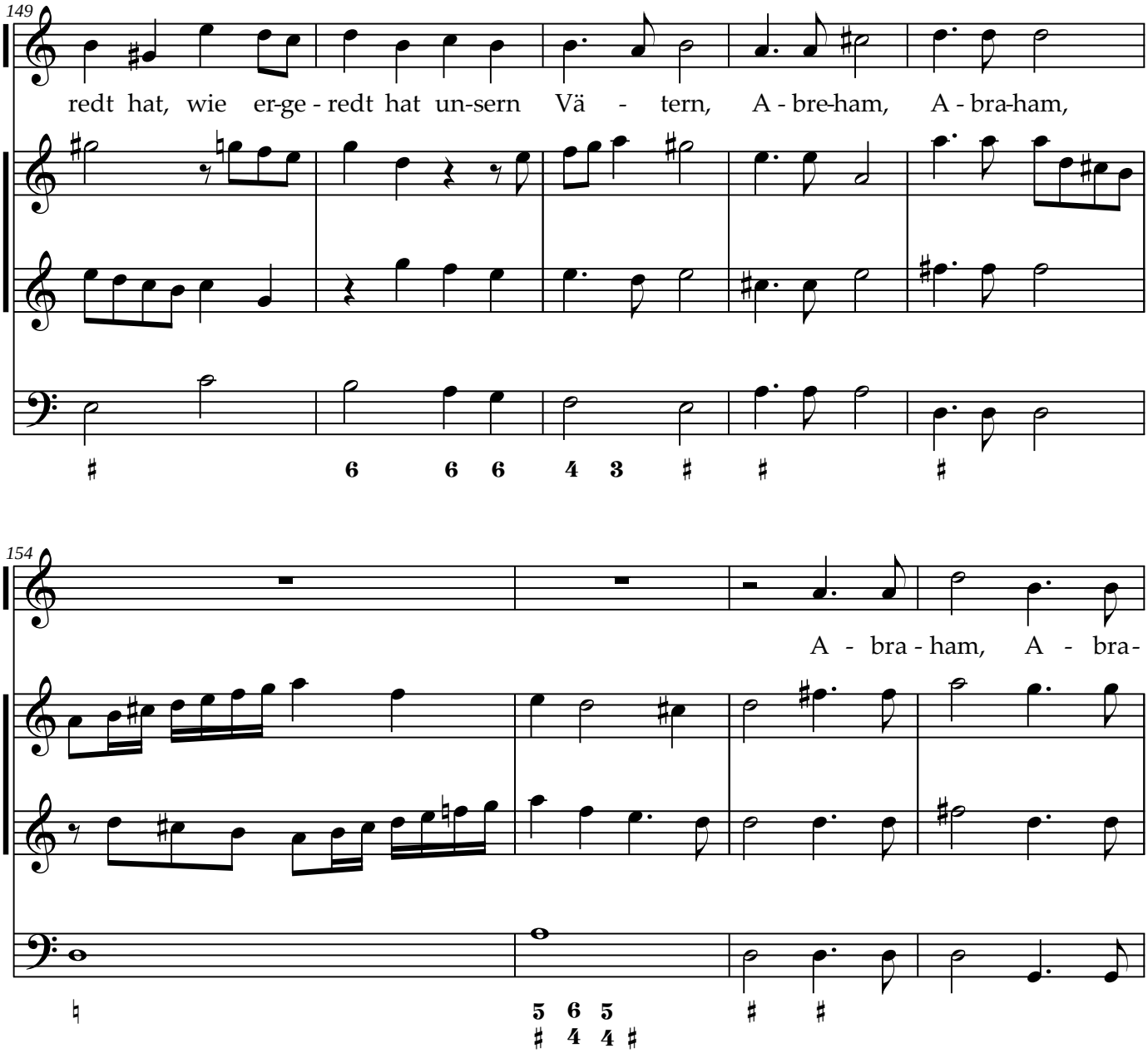

106
fül-let er mit Gï - tern, fül-let er mit Gü - tern, fül-let er mit Gü -
6 ♯ ♯ 6
111
tern, fül-let er, fül-let et mit Gü - tern und läßt die Rei - chen
5 6 4 ♯

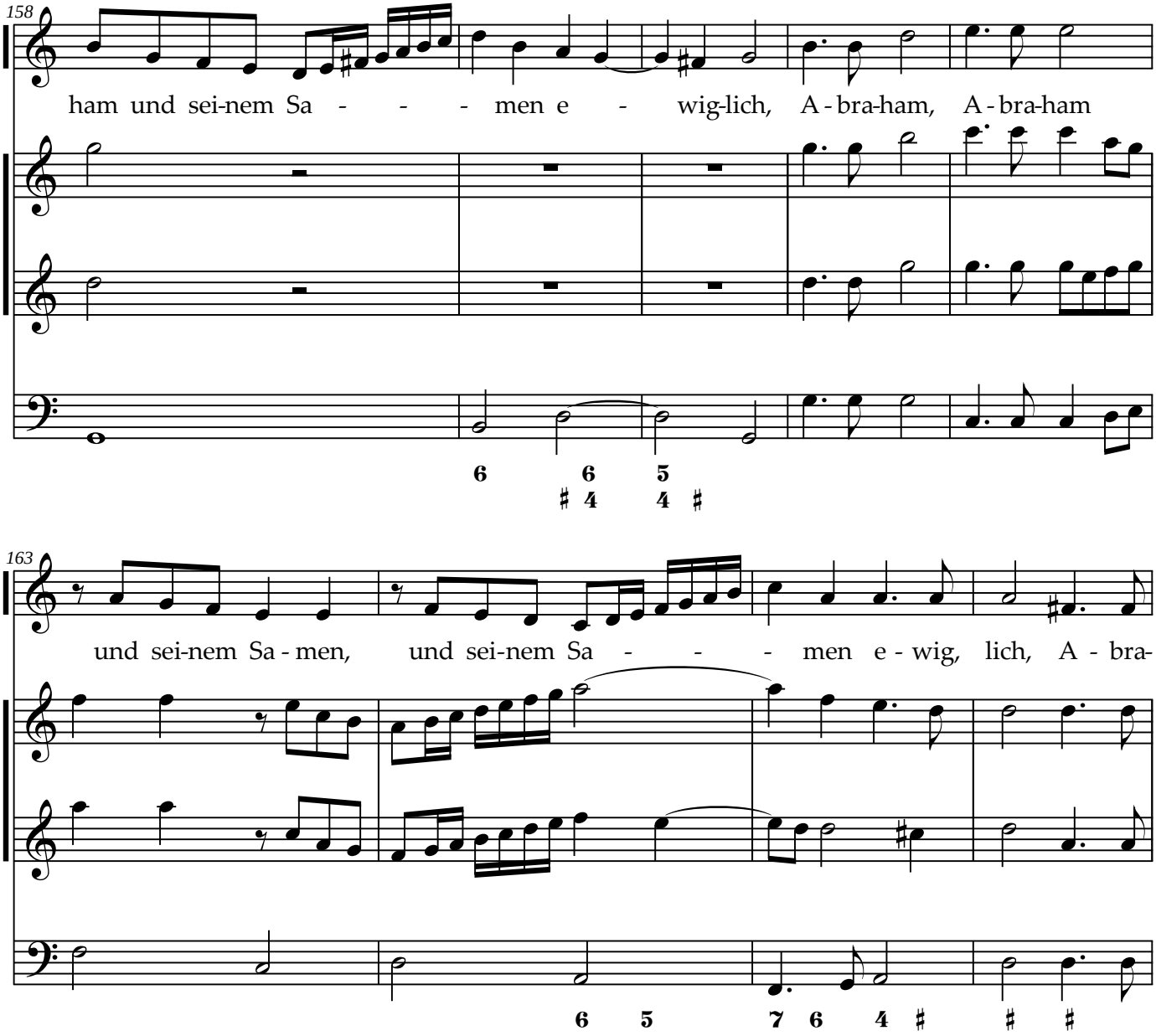

116
Echo
Echo
leer, leer, leer, und läßt die Rei - chen
120
Echo
Echo
leer, leer, leer.
Violino I
Violino II

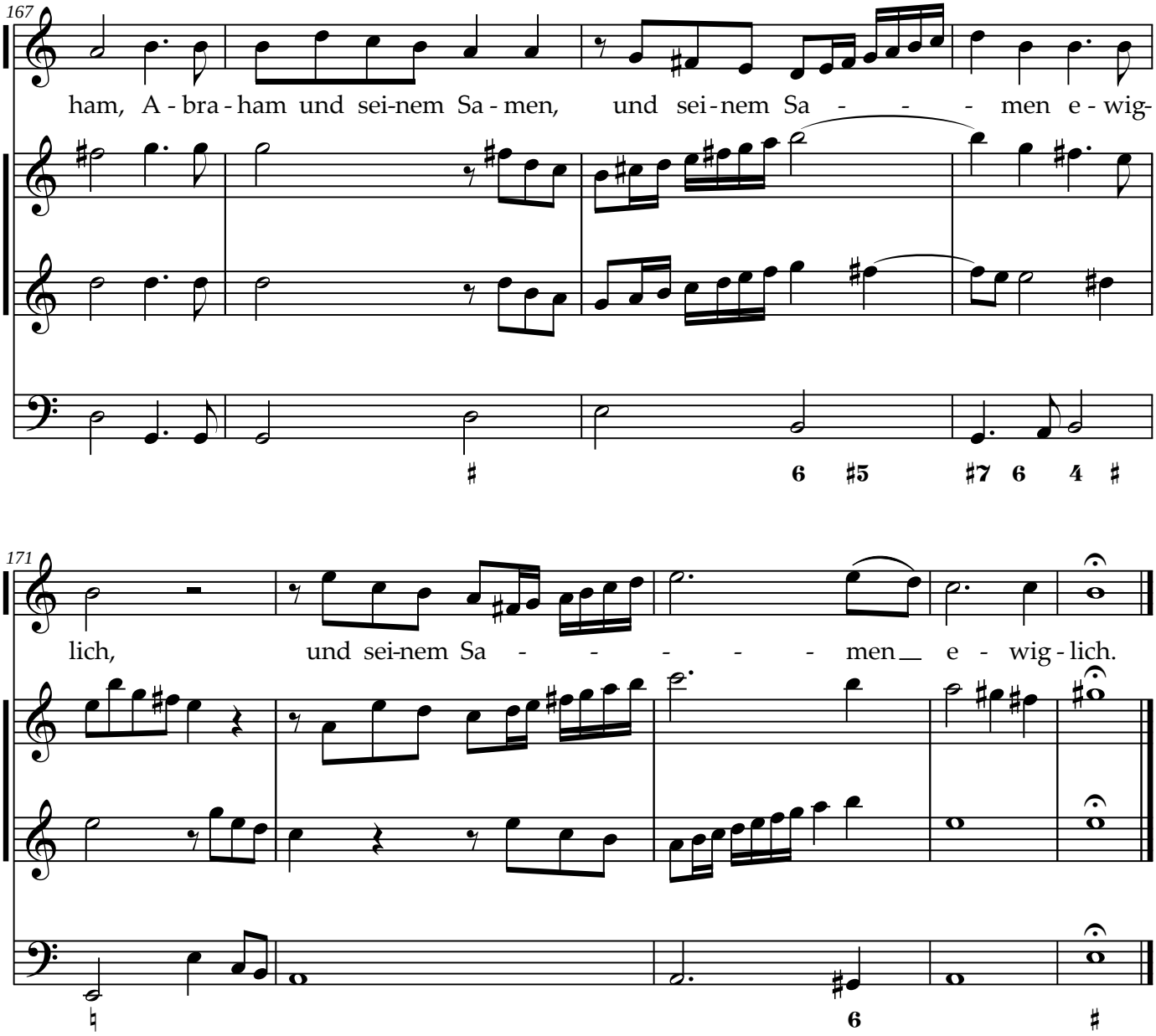

124
Er den - ket der Barm her - zig-keit,
6 # # 6 # # #5 # 6
129
er den - ket der Barm - her - zig-keit
7 #6 4 3 6 # 4 # # 6 # #


134
und hilft sei - nem Die - ner Is - ra - el auf,
137
und hilft sei - nem Die - ner Is - ra - el auf,

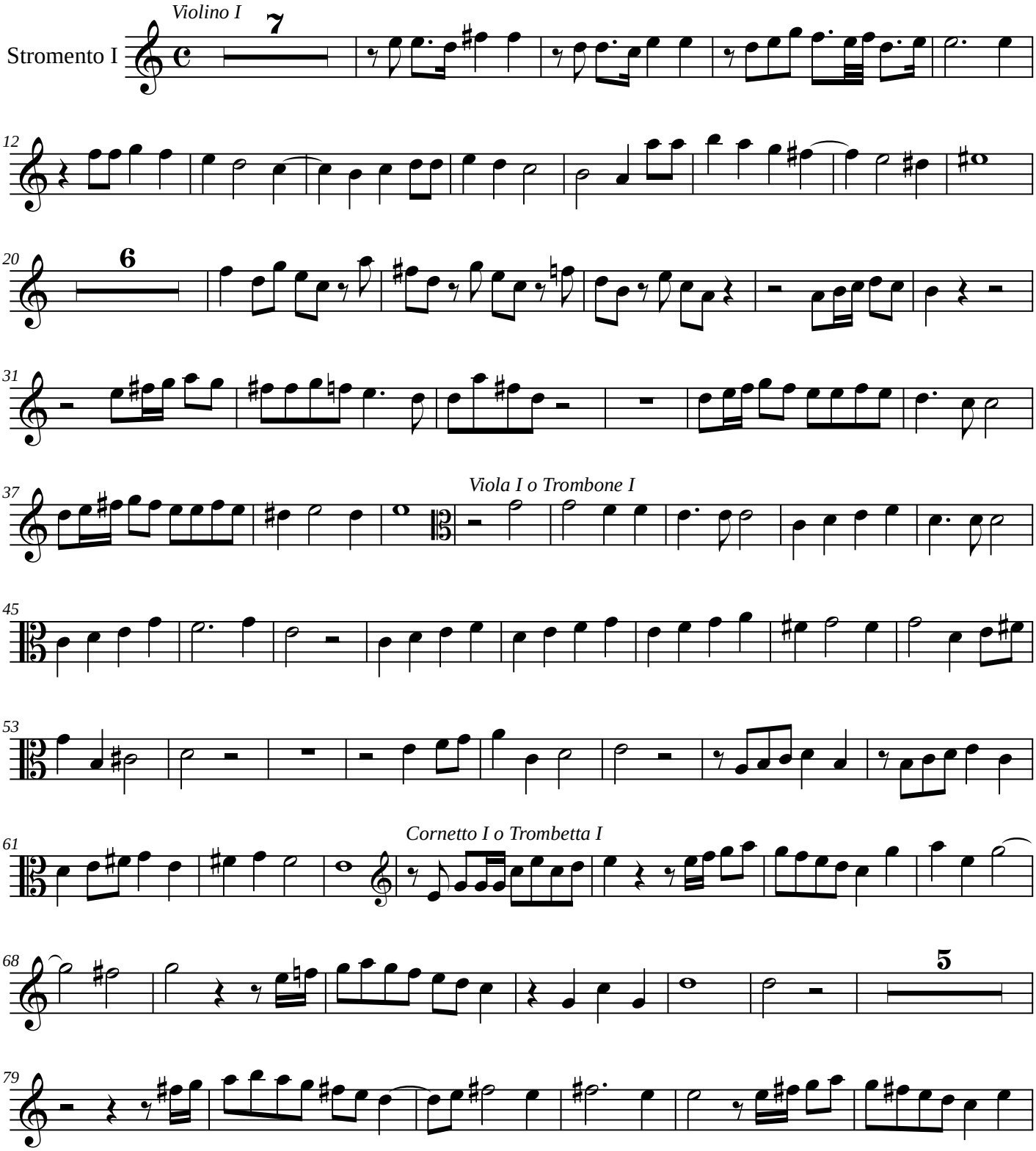

140
und hilft sei-nem Die-ner Is - ra-el auf.
Cornetto I o Violino I
Cornetto II o Violino II
145
Wie er ge-redt hat un-sern Vä - tern, wie er-ge-


149
redt hat, wie er-ge - redt hat un-sern Vä - tern, A - bre-ham, A - bra-ham,
154
A - bra - ham, A - bra-


158
ham und sei-nem Sa - - - men e - wig-lich, A - bra-ham, A - bra-ham
6 6 5
♯ 4 4 ♯
163
und sei-nem Sa - men, und sei-nem Sa - - - men e - wig, lich, A - bra-
6 5 7 6 4 ♯ ♯ ♯


167
ham, A - bra - ham und sei - nem Sa - men, und sei - nem Sa - - - men e - wig -
6 #5 #7 6 4
171
lich, und sei - nem Sa - - - - - men e - wig - lich.
6

Heinrich Schütz
Meine Seele erhebt den Herren



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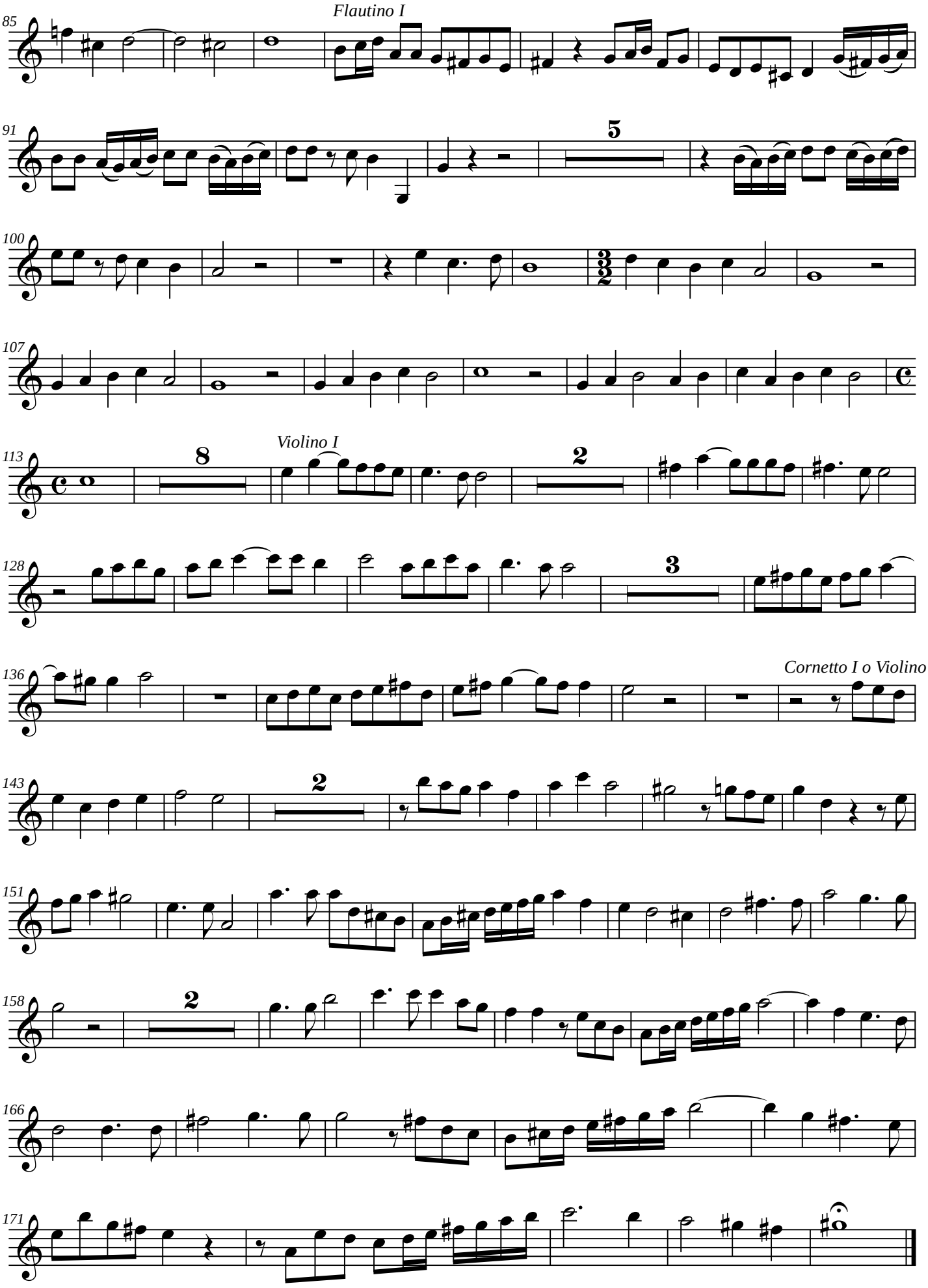
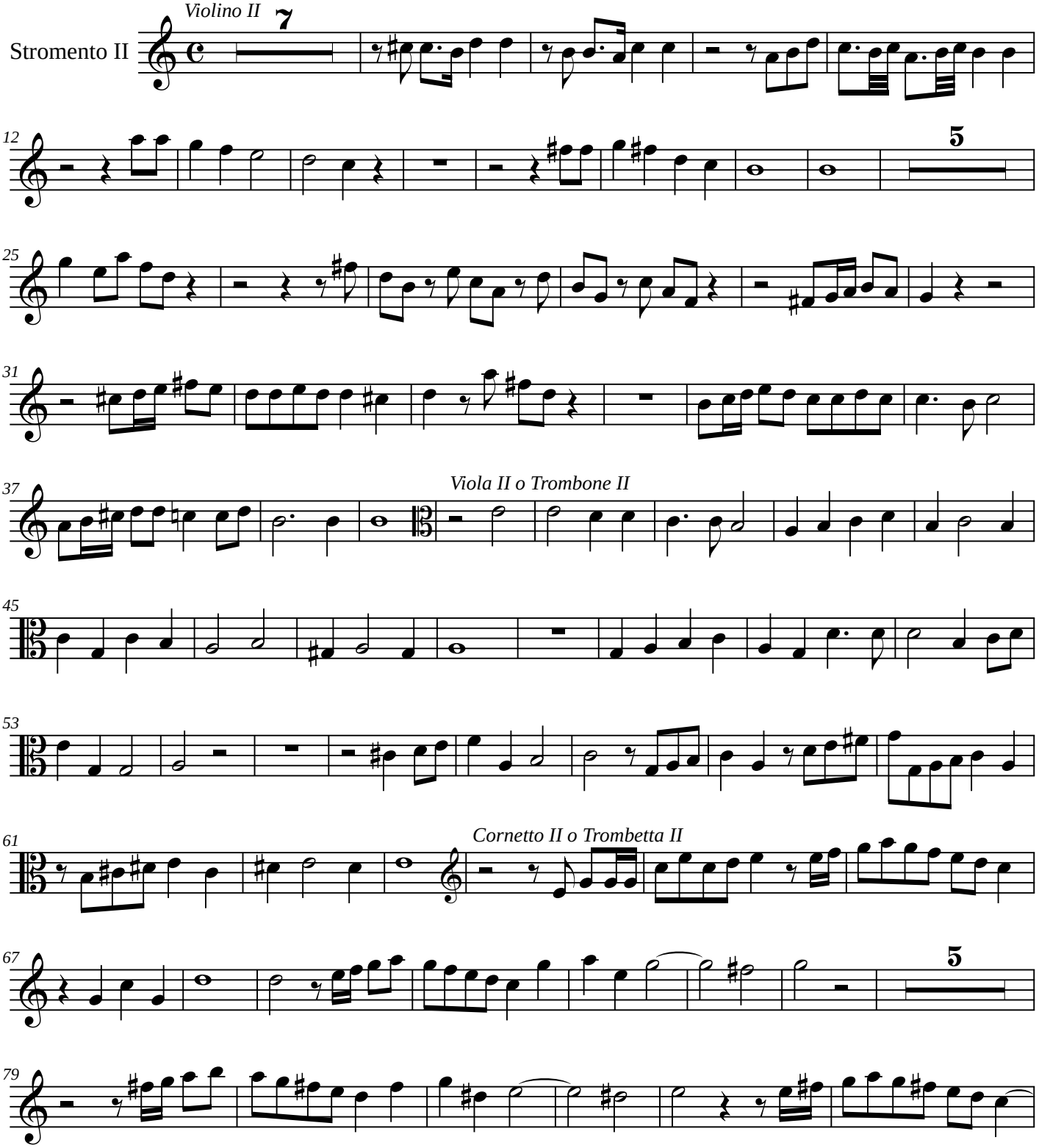

Flautino I
85
91
5
100
107
Violino I
113
8
2
128
3
136
Cornetto I o Violino I
143
2
151
158
2
166
171

Heinrich Schütz
Meine Seele erhebt den Herren



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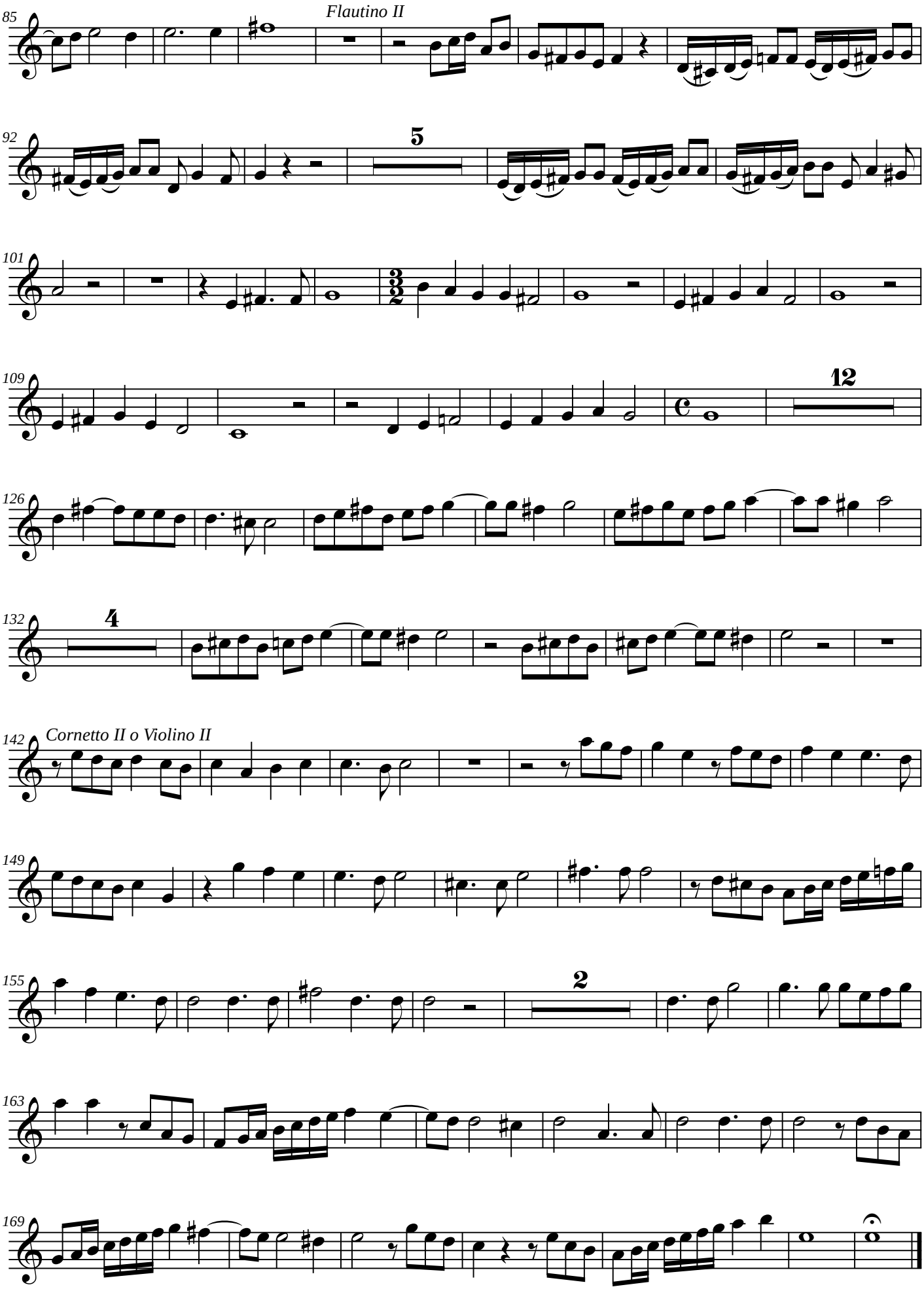
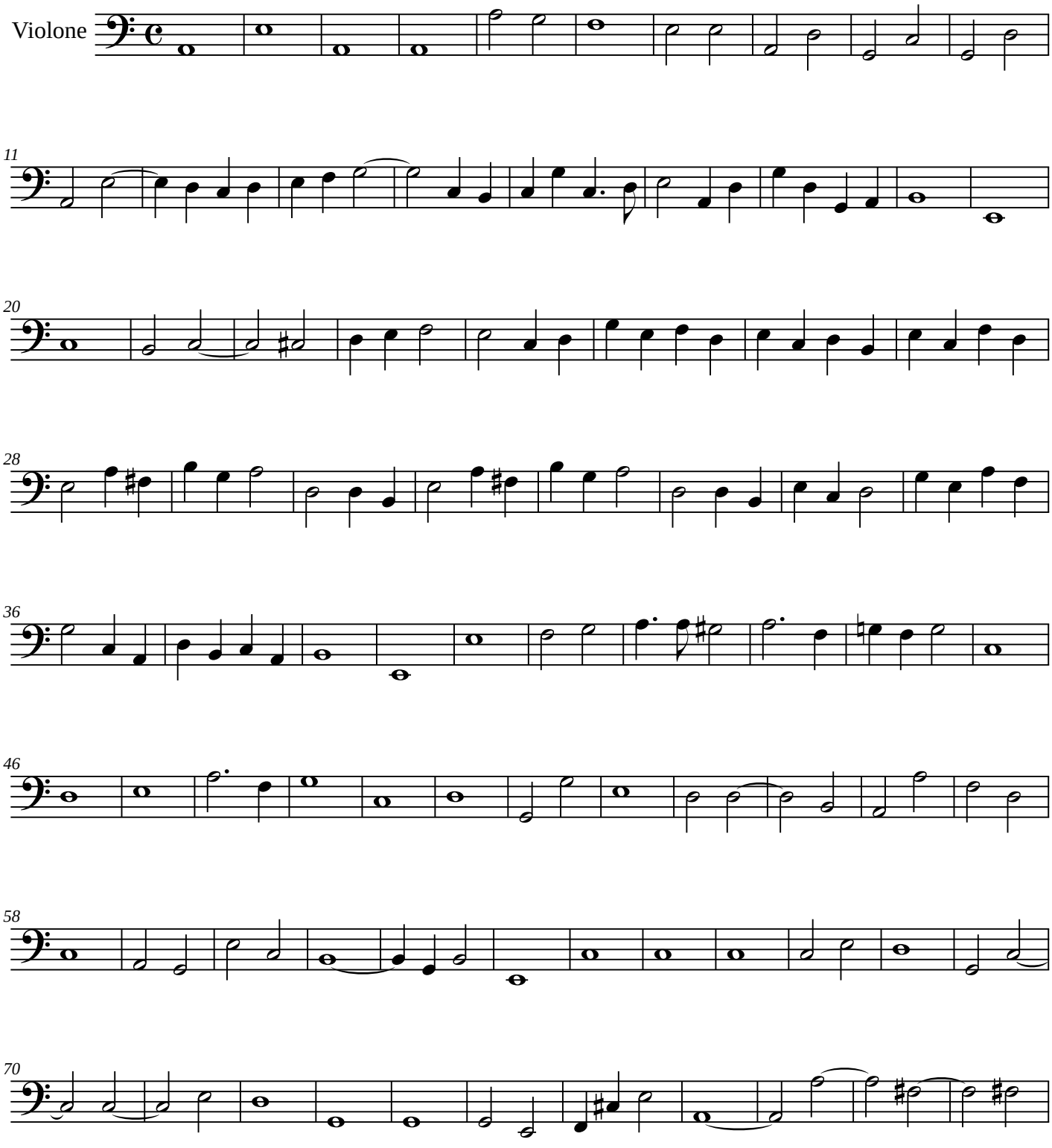

85
Flautino II
92
5
101
109
12
126
132
4
142
Cornetto II o Violino II
149
155
2
163
169

Heinrich Schütz
Meine Seele erhebt den Herren



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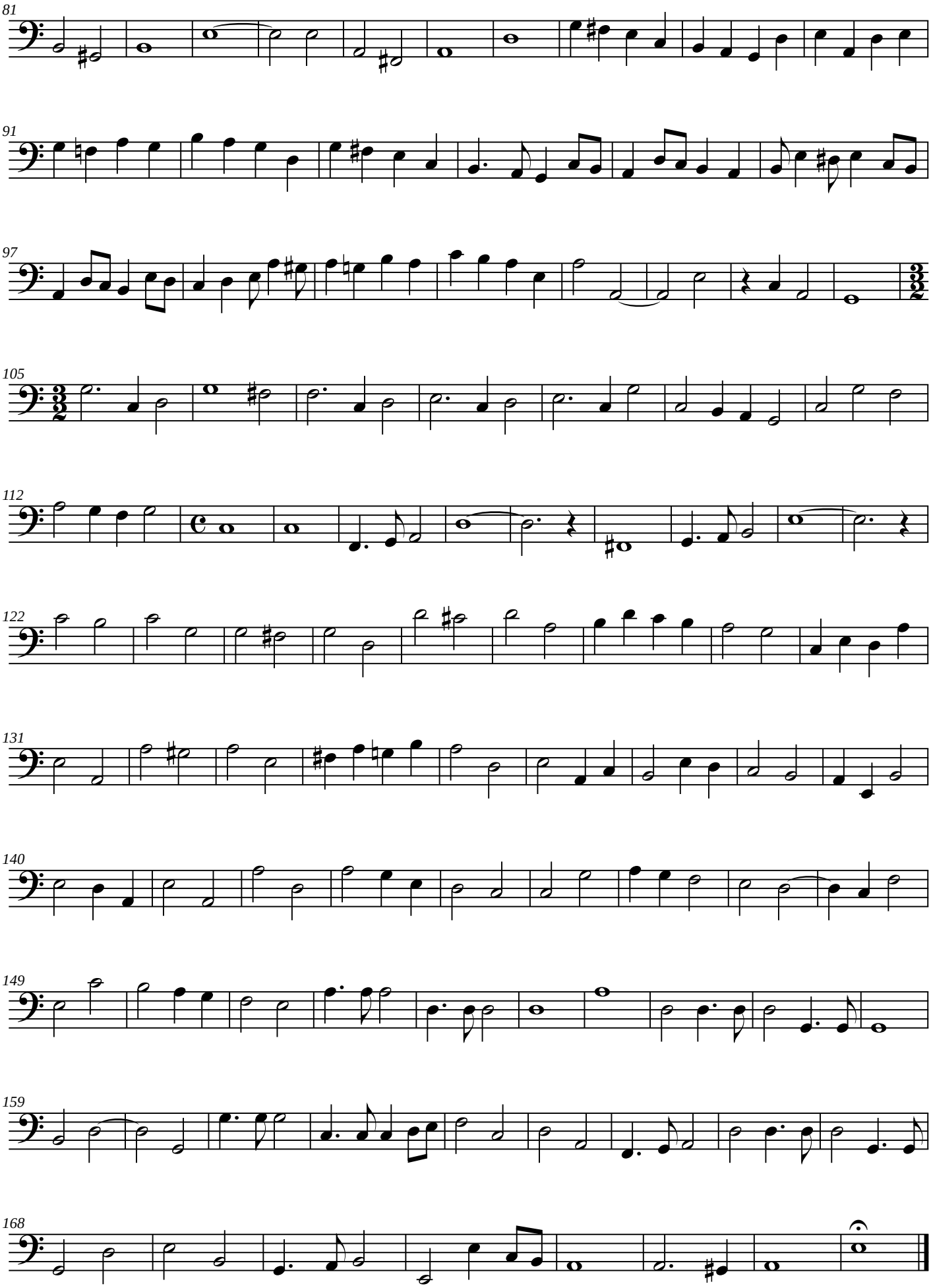
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